

BEST PRACTICES FOR **RETAIL EVENTS**



RETAIL EVENTS BEST PRACTICES | EVENTS | MAIN STREET SOLUTION CENTER

ABOUT THE SOLUTION CENTER

The Main Street Solution Center is a free access portal to resources for communities and organizations working to revitalize and strengthen their local economies. The Solution Center's curated resources are designed to help guide and inspire local leaders and advocates as they navigate the complexities of downtown and neighborhood business district revitalization and economic growth.

ABOUT THE PARTNERSHIP

This Main Street Solution Center publication was underwritten by Michigan Main Street and Main Street Iowa. Their generous support demonstrates a shared vision and ongoing commitment to freely share knowledge, experience, tools, and best practices to fuel revitalization and economic growth in their own communities, and in locales spanning the nation.

ABOUT THE CREATORS

Leigh Young, AICP is Senior Main Street Specialist with Michigan Main Street and a driving force behind the creation of the Main Street Solution Center. Her deep passion for planning, placemaking, community engagement, and sustainable urban development is evident in her work to advance the cause for revitalization and economic development in downtown and neighborhood business districts across Michigan.

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Ben Muldrow is a partner at Arnett Muldrow & Associates, a consultancy renowned for its creative approach to economic development, branding, and marketing strategies for small towns and cities across the nation. He brings an innovative mindset and a deep understanding of the unique dynamics of community branding to each engagement, blending traditional community values with modern marketing techniques to help communities and districts unlock their potential.



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PLANNING FOR RETAIL EVENTS

Organizing retail events is a key strategy for organizations aiming to boost local business and community engagement. Here are some best practices for successfully planning and executing these events:

Community Collaboration:

 Engage with local businesses, community leaders, and residents to gather ideas and support. Involvement from various stakeholders ensures diverse perspectives and wider community buy-in.

Event Planning and Organization:

- Clearly define the event's purpose and goals (e.g., increasing foot traffic, promoting local businesses, seasonal sales).
- Choose a theme that resonates with the community and aligns with local culture or seasonal festivities.
- Plan logistics well in advance, including date, time, location, and necessary permits or licenses.

Marketing and Promotion:

- Utilize various marketing channels like social media, local newspapers, community bulletin boards, and email newsletters.
- Create eye-catching promotional materials that highlight participating businesses and special offers.
- Collaborate with local influencers or community figures to amplify event reach.

Incorporating Local Businesses:

- Encourage businesses to participate with special promotions, extended hours, or exclusive products/services for the event.
- Offer workshops or demonstrations that showcase the unique offerings of businesses.

Creating an Engaging Atmosphere:

- Utilize music, street performances, and decorations to create a festive atmosphere.
- Consider adding elements like food trucks, local artisans' stalls, or children's activities to attract a broader audience.

Leveraging Technology:

- Use social media to create buzz before, during, and after the event.
- Consider a digital event map or guide to help visitors navigate the event and discover all participating businesses.

Accessibility and Convenience:

- Ensure the event is accessible to everyone, including adequate parking and facilities for people with disabilities.
- Provide clear signage and information booths to assist visitors.

Safety and Security:

 Plan for crowd control, emergency responses, and general safety measures, especially if the event draws large numbers.

Feedback and Evaluation:

- After the event, gather feedback from businesses, participants, and attendees to assess what worked well and what could be improved.
- Use this feedback to inform the planning of future events.

Building Community Relationships:

 Retail events should strengthen the bond between local businesses and the community, fostering a sense of belonging and mutual support.

By following these best practices, organizations can create retail events that not only drive business to the area but also enhance the community's spirit and cohesion.



PLANNING FOR RETAIL EVENTS

Retail promotions are essential for organizations looking to attract customers, boost local business, and create a vibrant community atmosphere. Here are some effective examples of retail promotions that can be implemented:

Seasonal or Themed Events: Organize events around holidays or seasons, like a Christmas market, Halloween festival, or summer sidewalk sale. These can include special store decorations, themed products, and related activities to draw in crowds.

Shop Local Campaigns: Encourage shopping at local businesses through campaigns that highlight the benefits of supporting the local economy. This can include loyalty programs, discounts for local shoppers, or special "shop local" days.

Pop-Up Shops: Invite artisans and vendors to set up temporary pop-up shops. This creates a sense of novelty and can draw in shoppers who are eager to see new and unique products.

Fashion Shows and Product Demos: Host fashion shows featuring local clothing stores or product demonstrations by local artisans and businesses. This not only promotes the products but also provides an entertaining experience.

Joint Discount Programs: Develop a discount or loyalty program that spans multiple businesses. For instance, a customer who makes a purchase at one store might receive a discount voucher for another store in the district.

First Fridays or Evening Markets: Host monthly events where stores stay open late and offer special deals, entertainment, and refreshments. These can turn shopping into a social event and attract more evening foot traffic.

Art Walks and Cultural Festivals: Combine the promotion of local art and culture with retail opportunities. Art walks, where local artists display their work in various shops, can be a great way to attract a diverse audience.

Social Media Challenges and Contests: Use social media to engage the community with contests, scavenger hunts, or challenges that encourage participants to visit multiple stores.

Collaborative Giveaways and Raffles: Organize giveaways or raffles where customers earn entries by shopping at participating stores. Prizes can be donated by local businesses, further promoting their products.

Interactive Workshops and Classes: Offer workshops or classes hosted by local businesses or artisans. For example, a DIY craft workshop at a local art supply store or a cooking class at a kitchenware shop.

Charity Partnerships and Community Give-Back Events: Partner with local charities for events where a portion of the day's proceeds goes to a good cause. This can drive traffic while supporting the community.

Historical Tours and Heritage Events: Leverage the historical aspects of the district by organizing tours or events that highlight the area's heritage, possibly in collaboration with local museums or historical societies.

Each of these promotions can be tailored to the unique character and needs of the district, creating a vibrant and engaging shopping experience that draws customers and supports local businesses.



EXAMPLE: ACTION PLAN WORKSHEET

Event/Project: Trick or Treat Trail Committee: Promotion Team Leader: Kathy Bennett Team Members: Kathy Bennett, Rich Jones, John Svitak, Mary Mill, Marilyn McHugh **Tasks Necessary to Complete Project: Responsibility:** Start Date: End Date: Budget: 0 1. Develop a schedule of activities Kathy 7/1 7/31 2. Solicit businesses and create list/map Rich 8/1 9/20 \$200 3. Design and print coloring contest Kathy 8/1 9/20 \$250 4. Select costume categories Mary 8/1 0 9/20 0 5. Solicit volunteers John 8/1 9/20 Kathy & Rich 8/1 \$300 6. Select prizes 9/20 7. Design decal for participating businesses Marilyn 8/1 \$200 9/20 8. Assemble marketing plan for the event Rich/Marilyn 8/20 0 9/20 0 9. Arrange for McGruff appearance Rich 8/20 9/20 10. Hire entertainment 8/20 9/20 \$400 Rich 0 11. Secure locations to display coloring entries Kathy 8/20 9/20 12. Advertise for window painting contest Marilyn 8/20 9/20 \$300 13. Execute plans; monitor event Kathy 9/21 10/31 0 14. Review and evaluate event Team/Committee 10/31 11/15 0 Anticipated Results/Measures of Success: □ Attendance of at least 1,000

- □ At least three media placements
- □ At least 40 businesses participating



EVENTS PLANNING & LOGISTICS CHECKLIST

[Event Title]

ACTIVITIES ANI	DTASKS	DUE:	PERSON(S) RESPONSIBLE
Insurance:			
Consult ir	surance professional(s)		
Determin	e sponsor/participant liability coverage needs		
Determine	e needs for special coverage (i.e. weather, alcohol, prizes, key person, etc.)		
Solicit que	otes or issue Request for Proposals		
Procure of the second secon	overage as necessary		
Other:			
Set-Up & Sta	ging:		
Map entir	e promotional area		
Check sit	es for acoustics		
	oper and adequate electricity, staging area and mechanical system screening		
	I sites are accessible		
	contracts with vendors involved in set-up		
	dequate (excessive) volunteer coverage for set-up		
Other:			
Fire Codes/A	mbulance/Medical Provisions		
Research	applicable fire codes and verify compliance		
Discuss p	lans with Fire Department and provide a copy of events area map		
Locate ar	id identify (sign) secondary/emergency exits for indoor or contained events		
Determin	e needs for on-site ambulance, first aid station, EMT and/or RN		
Notify am	bulance of location and time of event(s)		
Other:			
Security & C	rowd Control		
Discuss p	lans with Police Department and provide a copy of events area map		
	e need for additional/private security firm personnel		
Determin	e need for volunteer security personnel; provide adequate training		
Provide a	dequate signage for all areas - both private and public - as needed		
Walk through the second sec	ugh event grounds and note special features on locational map		
Other:			
Parking			
Identify a	I lots on events area map		
Ensure a	I lots are lighted and cleaned prior to event		
	dequate security to patrol and monitor lots		
Identify a	nd sign accessible parking spaces		
	equate signage leading to and out of lots		
	sclaimer" signs at all parking areas		
Other:			
Traffic Contr	ol		
Provide v	olunteers/security/police for directing traffic		
	dequate signage for all entries, exits, one-way patterns, etc.		
Conduct	several drive-throughs prior to event		
□ Other:			
Accessibility			
	all applicable local, state & federal regulations		
	ompliance throughout entire event grounds, including indoor sites	İ	
	dequate signage both as required and appropriate		
Ensure a	dequate provision and accessibility of parking for all events in promotional area		
□ Other:			
Music			
□ Execute of	contracts with all performers, specific as to time, place, duration, fees, etc.		
Research	applicable copyrights with ASCAP (ascap.com) and BMI (bmi.com)		
Ensure a	I performers are properly ensured		
Verify and	provide adequate electrical systems, sound systems, acoustics, etc.		
Other:			



Checklist | Page 1



EVENTS PLANNING & LOGISTICS CHECKLIST

[Event Title]

	IES AND TASKS	DUE:	PERSON(S) RESPONSIBL
Street F	Performers		
🗆 Ex	ecute contracts with all street performers, specific to time, place, duration, fees, etc.		
🗆 Re	esearch and comply with all applicable local, state and federal regulations		
🗆 Er	nsure performers are adequately insured		
□ Ot	her:		
xhibit	s & Exhibitors		
	ecute contracts with all exhibitors, specific to time, place, duration, fees, etc.		
🗆 Er	nsure exhibitors and property are properly insured		
□ Ot	her:		
ood V	endors		
	esearch and ensure compliance with all state and local regulations, including permits		
	recute contracts with all food vendors, specific to time, place, duration, fees, etc.		
	ovide adequate and appropriate signage		
	pordinate logistics with local health inspector		
	her:		
Icoho			
	esearch and ensure compliance with all local and state regulations, including permits		
	erify qualifications of vendors		
	otify security and police		
	estrict consumption and serving/consumption area		
	ovide adequate and obvious posting of consumption area, age requirements, etc.		
	esignate persons specifically responsible for monitoring		
🗆 Pr	ocure adequate alcohol liability insurance		
🗆 Er	sure all servers/vendors and monitors are properly trained		
□ Ot	her:		
anitati	ion		
	ovide adequate signage marking available restroom facilities		
	sure restrooms are clean, sanitary and safe - before and during event		
	sure restrooms are handicapped accessible		
	ovide adequate refuse containers		
	her:		
dverti			
	nsure all advertising is truthful		
	nsure the activity or event will live up to advertising		
	isure news releases and social media posts are timely and accurate		
	sure marketing/advertising projects a positive image of all involved		
	esearch and verify adequate insurance coverage for advertising damages		
	iher:		
rizes			
	esearch and verify compliance with applicable local and state regulations		
	nsure prize descriptions are honest and accurate		
	plement a system for keeping detailed and accurate records		
	otain prize insurance coverage as appropriate and necessary		
	her:		
lean U			
	a> nsure adequate (excessive) volunteer coverage for clean up		
	an for swift termination		
	range for prompt pick up, collection or disposal of refuse, sanitary stations, etc.	+	
	ive and walk through event grounds and surrounding areas upon completion		
valuat			l
	comprehensive review and critique within ten days of event culmination		
	Special Provisions		
			1



Checklist | Page 2







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ACTION PLAN WORKSHEET

Event/Project:										
Committee:										
Team Leader:										
Team Members:										
Tasks Necessary to Complete Project:	Responsibility:	Start Date:	End Date:	Budget:						
Anticipated Results/Measure of Success:										

